

# ***AdaCAD Workshop Series, Spring 2025***

***Organized by the Unstable Design Lab and AdaCAD Team:  
Laura Devendorf, Deanna Gelosi, and Etta Sandry***

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All workshops will take place on  
Wednesdays from 9am - 10am Mountain

Zoom Link for all workshops and office hours:  
<https://cuboulder.zoom.us/j/99020494659>  
Meeting ID: 990 2049 4659

**Topics:**  
March 19 2025, Getting Started with AdaCAD  
April 16 2025, Weaving Imagery  
May 14 2025, Drafting for Harness and Dobby

All workshops will be recorded and shared at:  
<https://docs.adacad.org/docs/learn/workshops-and-events/>

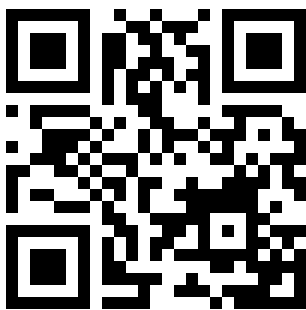
## **Office Hours**

Office hours offer you a space to come chat with the AdaCAD project team. We can help answer your question or demonstrate new techniques. There is no formal schedule, just drop in the call if/when you have a question to ask.

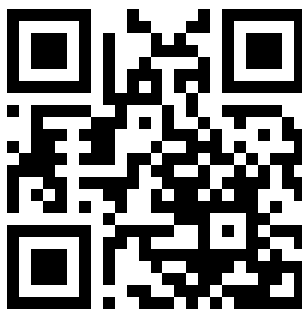
Monday, March 31 2025, 4pm-5pm Mountain Time  
Monday, April 21 2025, 4pm-5pm Mountain Time  
Monday, May 19 2025, 4pm-5pm Mountain Time

***Have questions after  
the workshop?  
Ask them here***

## ***helpful links:***



***Use AdaCAD Online***  
<https://adacad.org>



***Documentation***  
<https://docs.adacad.org/>



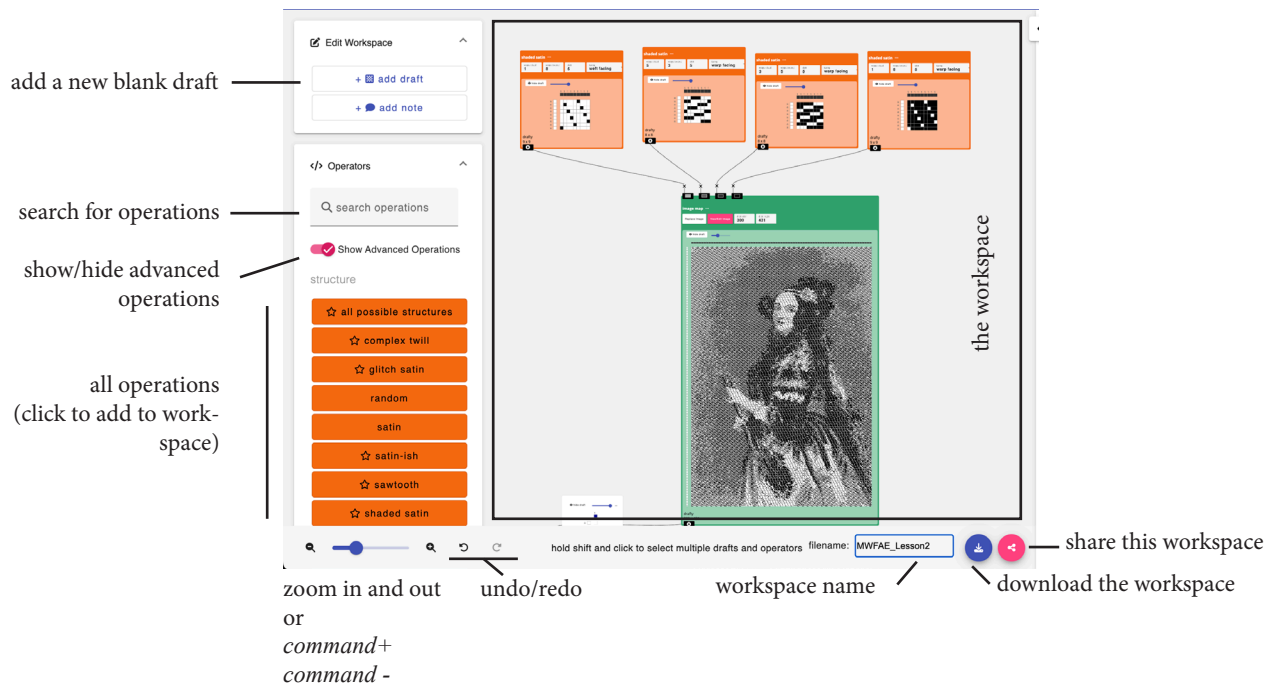
***Join the  
Discord Community***  
<https://discord.gg/Be7u-kQcwrC>

# The User Interface

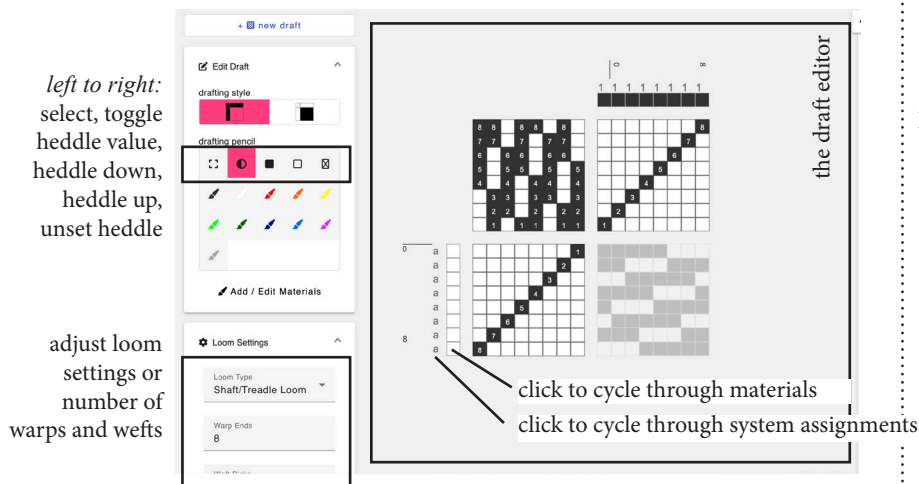
## header



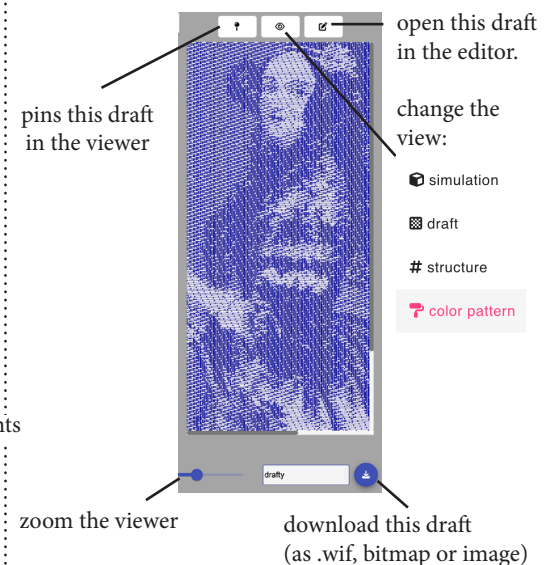
## workspace view



## draft editor view



## viewer



# Terminology

this is a dataflow

the nodes at the top of the dataflow usually contain structures

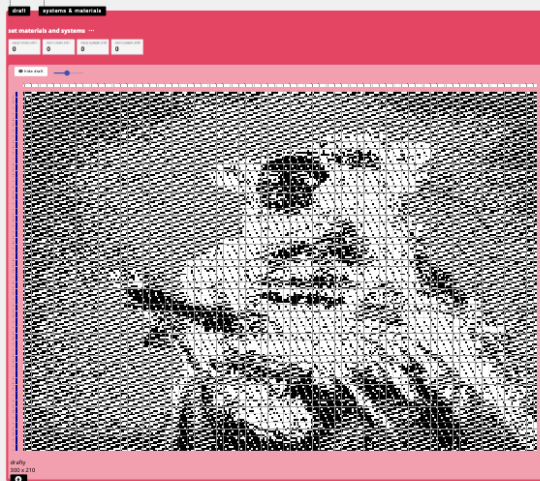
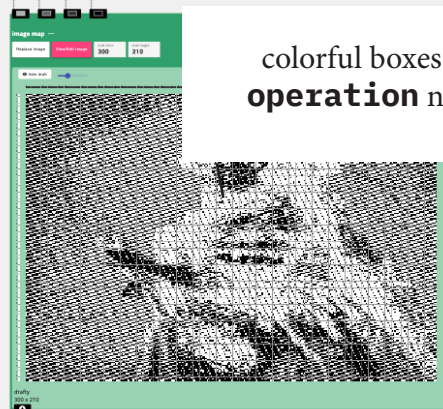
colorful boxes are **operation** nodes

white boxes with drafts are **draft** nodes

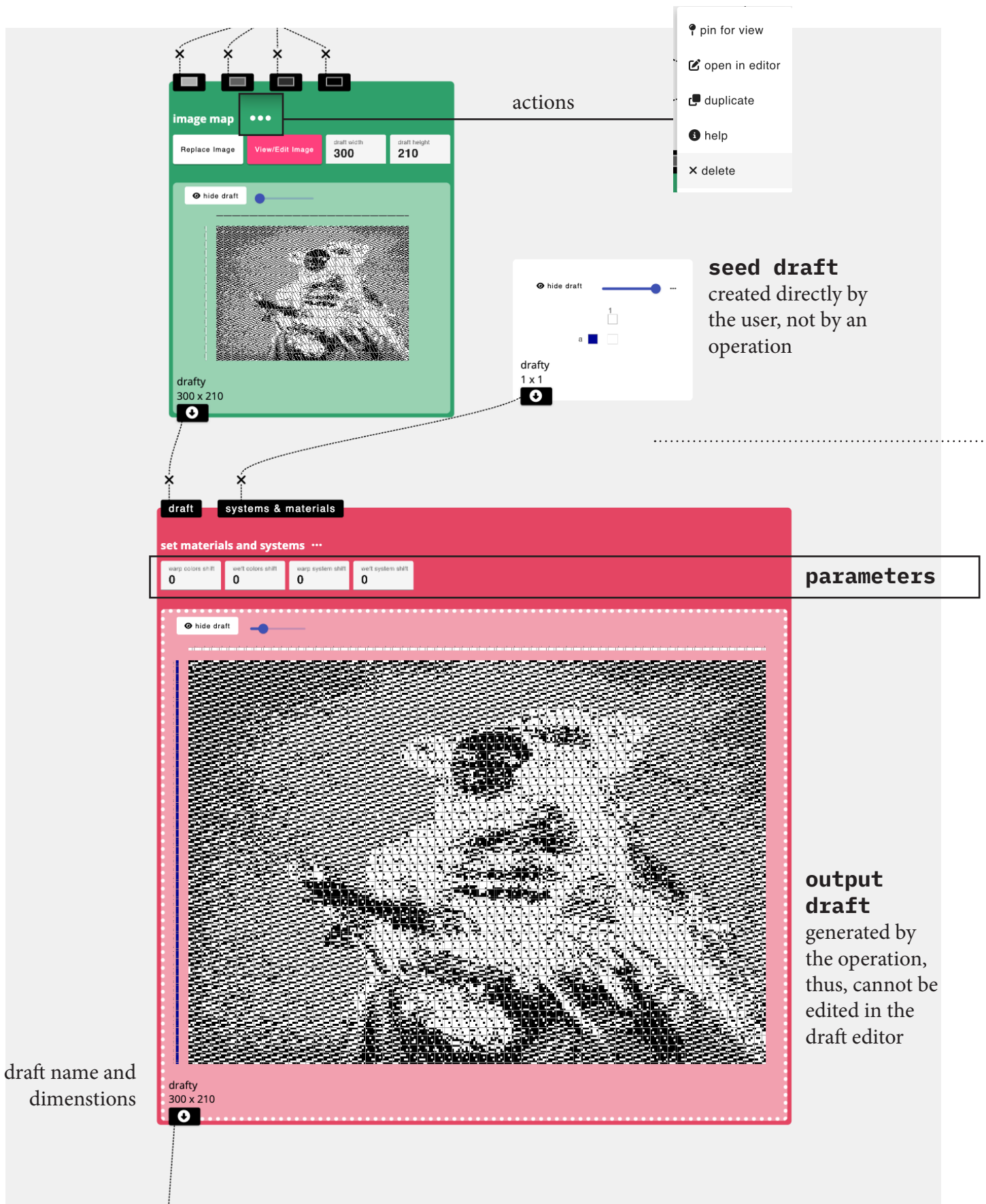
the nodes in the middle of the dataflow usually place the structures into different arrangements

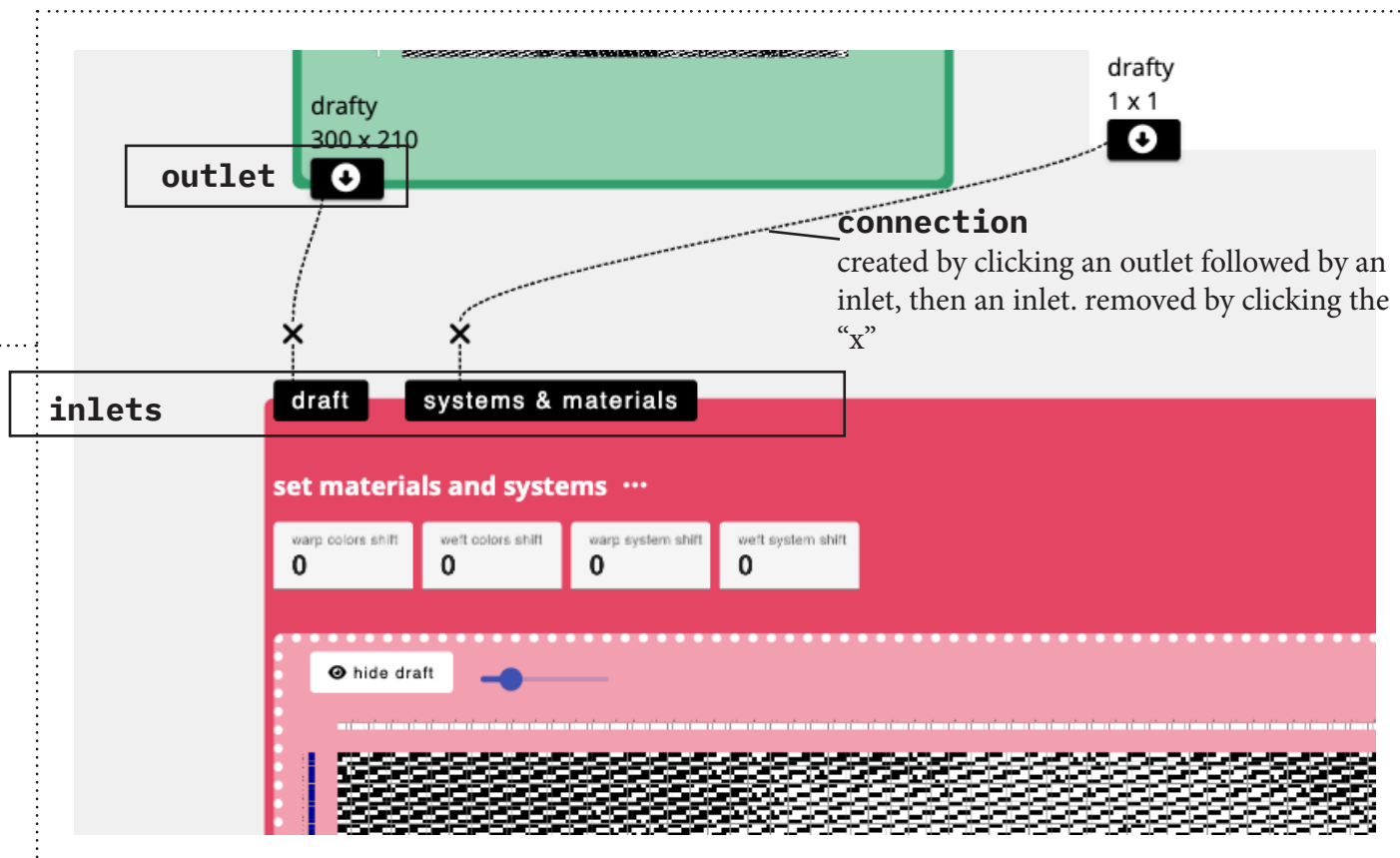
the last node in the dataflow represents your cloth

these can be downloaded as an image, .wif, or bitmap image



# Terminology






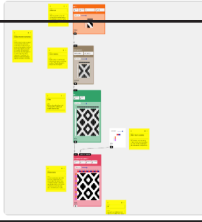
# Activity 1: Getting Started with AdaCAD

## Examples

Community Projects

AdaCAD Templates






### Making your First Workspace

by AdaCAD project team

This workspace demonstrates a starting point for making workspaces in AdaCAD by chaining together one operation from each operation category and seeing what emerges

[OPEN](#)



### Basic Operations

by AdaCAD project team

This workspace contains all of the beginner level operations that AdaCAD

[OPEN](#)

1. Open the **Making your First Workspace** from Examples-> AdaCAD Templates
2. Explore the template by changing the parameters of any operation
3. Swap out the operations by replacing the **structure** operation on the workspace with a new structure operation from the operations list, the **transformation** on the workspace with a new transformation operation from the operations list, and so on.
4. Change the color sequences of the warps and wefts by modifying the **seed draft** connected to the materials & systems inlet on the **set materials and systems** operation to see what effect they have on the viewer.

## Next Steps

If you are feeling confident, click the 'show advanced operations' toggle to find more operations to explore.

*You can also explore all of the operations AdaCAD currently has in the Documentation*



<https://docs.adacad.org/docs/reference/operations>

structure

random

satin

tabby

twill

waffle

transformations

flip

invert

make symmetric

rotate

shift

slope

stretch

cloth

join left

join top

rectangle

tile

color effects

set materials and systems

set warp materials

set weft materials



## Activity 2: Weaving Imagery in AdaCAD



Portrait by Alfred Edward Chalon (1838), Watercolor portrait of Ada King, Countess of Lovelace (Ada Lovelace)

1. Open the **Weaving Imagery** Workspace from Examples -> AdaCAD Templates
2. Adjust the **shaded satin** inputs to explore other color variations
3. Adjust the **rectangle** operation at the end of the dataflow to fit the size of your loom (and if you don't have a loom that can do this, assume you have a TC2 that is 1320 ends wide).
4. Download the draft as a .bmp

Next Steps:

add a **selvedge**

replace the shaded satins with different shaded structures, such as **twill**, **complex twill**, or **random**

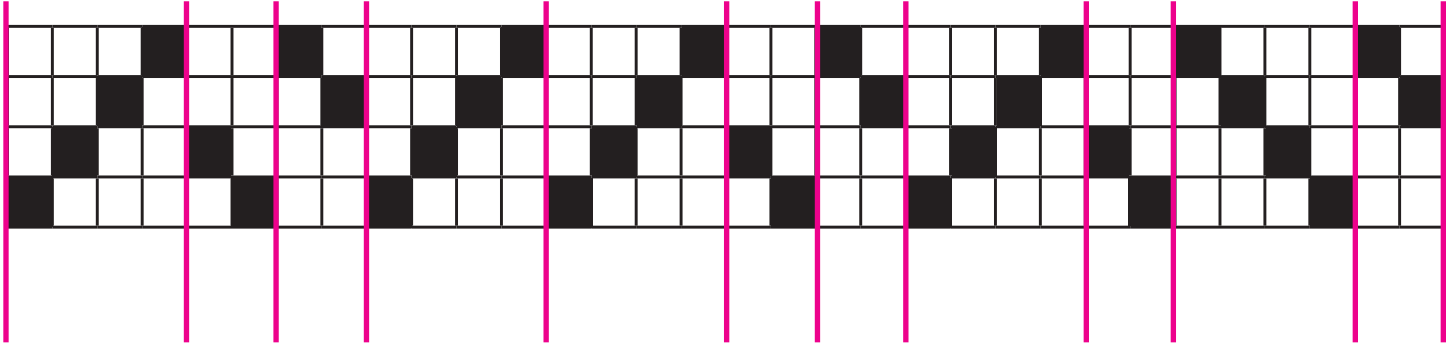
Play with different color sequences by changing the systems & materials input to **set materials and systems**

### Activity 3, Drafting for Harness and Dobby Looms

The diagram below shows a threading split into different blocks.

Assign each unique block a letter and write it in the corresponding space below the block.

If the block repeats, assign repeated block the letter of the block it repeats



1. Open the **Designing For Harness Looms** Workspace from Examples -> AdaCAD Templates
2. Fill in the drafts above the **Pattern Across Width** operation to match the unique blocks.
3. Copy the list of letters generated above, and add them to the text box within the **Pattern Across Width** Operation on AdaCAD.
4. Connect each draft block to it's corresponding inlet. For example, connect the block associated with "a" to the inlet "a".

v

*what you should see now is the following threading sequence, generated parametrically by the Pattern Across Width Operation*

Extra Explorations:

Change the sequence of letters in **pattern across width** to modify the threading.

Delete the existing tieup draft and replace it with a **twill** operation. Modify the parameters of the twill operation and observe what happens in the drawdown.

Create multiples or reflections of the threading using **tile** or **flip** and **join left**



***Notes...***